



MANONMANIAM SUNDARANAR UNIVERSITY,  
TIRUNELVELI-12

## SYLLABUS

### PG - COURSES – AFFILIATED COLLEGES

Course Structure for MA English  
(Choice Based Credit System)

(with effect from the academic year 2026-2027 onwards )



| Semester-I |                |                     |              |        |
|------------|----------------|---------------------|--------------|--------|
| Part       | Subject Status | Subject Title       | Subject Code | Credit |
| III        | CORE I         | BRITISH POETRY      |              | 5      |
| III        | CORE II        | BRITISH DRAMA       |              | 5      |
| III        | CORE III       | BRITISH FICTION     |              | 5      |
| III        | ELECTIVE I     | CANADIAN LITERATURE |              | 3      |
| III        | ELECTIVE II    | WOMEN'S WRITING     |              | 3      |



**Total Marks: 100 Internal Exam: 25 marks + External Exam: 75 marks**

**A. Scheme for internal Assessment:**

Maximum marks for written test: **20 marks**

**3 internal tests**, each of **1 hour** duration shall be conducted every semester.

To the average of the **best two** written examinations must be added the marks scored in. The **assignment** for 5 marks.

The break up for internal assessment shall be:

Written test- 20 marks; Assignment -5 marks Total - 25 marks

**B. Scheme of External Examination**

**3 hrs.** examination at the end of the semester

A – Part : 1 mark question two - from each unit

B – Part : 5 marks question one - from each unit

C – Part : 8 marks question one - from each unit

➤ **Conversion of Marks into Grade Points and Letter Grades**

| S.No | Marks  | Letter Grade | Grade point (GP) | Performance   |
|------|--------|--------------|------------------|---------------|
| 1    | 90-100 | O            | 10               | Outstanding   |
| 2    | 80-89  | A+           | 9                | Excellent     |
| 3    | 70-79  | A            | 8                | Very Good     |
| 4    | 60-69  | B+           | 7                | Good          |
| 5    | 50-59  | B            | 6                | Above Average |
| 6    | 40-49  | C            | 5                | Pass          |
| 7    | 0-39   | RA           | -                | Reappear      |
| 8    | 0      | AA           | -                | Absent        |

➤ **Cumulative Grade Point Average (CGPA)**

$$CGPA = \frac{\Sigma (GP \times C)}{\Sigma C}$$

- **GP** = Grade point, **C** = Credit
- CGPA is calculated only for Part-III courses
- CGPA for a semester is awarded on cumulative basis

➤ **Classification**

- a) First Class with Distinction : CGPA  $\geq 7.5^*$
- b) First Class : CGPA  $\geq 6.0$
- c) Second Class : CGPA  $\geq 5.0$  and  $< 6.0$
- d) Third Class : CGPA  $< 5.0$



## **BRITISH POETRY**

### **UNIT I**

#### **MIDDLE ENGLISH & RENAISSANCE**

Geoffrey Chaucer: From "Prologue to Canterbury Tales": The Knight, Yeoman, Monk  
Edmund Spenser: "Prothalamion"

### **UNIT II**

#### **PURITAN AND METAPHYSICAL**

John Milton: Paradise Lost - Book IX (Lines 1 - 191)  
John Donne: The Sun Rising

### **UNIT III**

#### **ROMANTIC PERIOD**

William Wordsworth: Resolution and Independence  
John Keats: Ode to Psyche  
P. B. Shelley: Ode to West Wind

### **UNIT IV**

#### **VICTORIAN AGE**

Robert Browning: Fra Lippo Lippi  
Alfred Tennyson: Lotos Eaters

### **UNIT V**

#### **MODERN PERIOD**

T S Eliot: Ash Wednesday  
W B Yeats: Byzantium  
Ted Hughes: The Thought Fox

### **Text Book**

1. 1973, The Oxford Anthology of English Literature Vol. I. The Middle Ages Through the 18<sup>th</sup> century. OUP, London Standard editions of texts
2. Standard editions of texts

### **Reference Books**

1. T.S. Eliot, 1932, "The Metaphysical Poets" from Selected Essay; Faber and Faber limited, London.
2. H.S. Bennett, 1970, Chaucer and the Fifteenth Century, Clarendon Press, London. Malcolm Bradbury and David Palmer, ed., 1970 Metaphysical Poetry, Stratford – upon – Avon Studies Vol. II, Edward Arnold, London.
3. William R. Keats, ed., 1971, Seventeenth Century English Poetry: Modern Essays in Criticism, Oxford University Press, London.
4. A.G. George, 1971, Studies in Poetry, Heinemann Education Books Ltd., London.
5. David Daiches, 1981, A Critical History of English Literature Vols. I & II., Secker & Warburg, London.



6. Thomas N. Corns, ed., 1993, The Cambridge Companion to English Poetry: Donne to Marvell, Cambridge University Press, Cambridge.

### **Web Resources**

1. [https://www.poetryfoundation.org/?utm\\_source=chatgpt.com](https://www.poetryfoundation.org/?utm_source=chatgpt.com)
2. [https://www.gutenberg.org/?utm\\_source=chatgpt.com](https://www.gutenberg.org/?utm_source=chatgpt.com)
3. [https://wnorton.com/college/english/nael/?utm\\_source=chatgpt.com](https://wnorton.com/college/english/nael/?utm_source=chatgpt.com)
4. [https://poets.org/?utm\\_source=chatgpt.com](https://poets.org/?utm_source=chatgpt.com)

## **BRITISH DRAMA**

### **UNIT I**

#### **RENAISSANCE PERIOD**

Christopher Marlowe: Tamburlaine the Great

Ben Jonson: The Alchemist

### **UNIT II**

#### **JACOBEAN AND RESTORATION PERIOD**

John Webster: Duchess of Malfi

John Dryden: All for Love

### **UNIT III**

#### **VICTORIAN PERIOD**

Oscar Wilde: Importance of Being Ernest

Bernard Shaw: Pygmalion

### **UNIT IV**

#### **MODERN DRAMA**

T S Eliot: Murder in the Cathedral

John Galsworthy: The Silver Box

### **UNIT V**

#### **POSTMODERN DRAMA**

Toms Stoppard: Arcadia

Harold Pinter: The Caretaker

### **Text Book**

1. Bradbrook, M.C., 1955, The Growth and Structure and Elizabethan Comedy, London.
2. Tillyard E.M.W., 1958, The Nature of Comedy & Shakespeare, London.

### **Reference Books**

1. Una Ellis-Fermor, 1965, The Jacobean Drama: An Interpretation, Methuen & Co., London.
2. Allardyce Nicoll, 1973, British Drama, Harrap, London.
3. Bradbrook, M.C., 1979, Themes and Conventions of Elizabethan Tragedy, Vikas Publishing House Pvt., Ltd., (6thed) New Delhi.



4. Michael Hathaway, 1982, Elizabethan Popular Theatre: Plays in Performance, Routledge, London.
5. Kinney, Arthur.F., 2004, A Companion to Renaissance Drama, Oxford: Blackwell Publishing.<https://www.britannica.com/art/epic-theatre>
6. Christopher Innes, 1992, Modern British Drama: The Twentieth Century, Cambridge University Press, Cambridge.
7. Martin Banham, 1998, The Cambridge Guide to Theatre, Cambridge University Press, Cambridge.

### **Web Resources**

1. <http://www.questia.com> (online library for research)
2. <http://www.clt.astate.edu/wmarey/asste%>
3. <https://nosweatshakespeare.com/resources/era/jacobean-drama-theatre/>
4. <https://www.britannica.com/art/English-literature/The-Restoration>
5. <https://www.britannica.com/art/epic-theatre>

## **BRITISH FICTION**

### **UNIT I**

#### **RESTORATION PERIOD**

John Bunyan – The Pilgrims Progress

Daniel Defoe – Moll Flanders

### **UNIT II**

#### **ROMANTIC PERIOD**

Sir Walter Scott – Kenilworth

Jane Austen – Sense and Sensibility

### **UNIT III**

#### **VICTORIAN PERIOD**

Charles Dickens – Nicholas Nickleby

George Eliot – Mill of the Floss

### **UNIT IV**

#### **MODERN PERIOD**

William Golding – Lord of the Flies

Virginia Woolf – To the Lighthouse

### **UNIT V**

#### **CONTEMPORARY PERIOD**

Ian McEwan – Atonement

Zadie Smith – White Teeth



### **Text Book**

1. Standard Editions of the novels

### **Reference Books**

1. Ian Watt, 1974, Rise of the English Novel, Chatto&Windus, London.
2. Frederick R Karl, 1977, Reader's Guide to the Development of the English Novel till the 18<sup>th</sup> Century, The Camelot Press Ltd. Southampton.
3. Arnold Kettle, 1967, An Introduction to English Novel Vol. II, Universal Book Stall, New Delhi.
4. Raymond Williams, 1973, The English Novel: From Dickens to Lawrence, Chatto&Windus, London.
5. Ian Milligan, 1983, The Novel in English: An Introduction, Macmillan, Hong Kong.
6. Wayne C. Booth, 1961, The Rhetoric of Fiction, Chicago University Press, London.
7. F.R. Leavis, 1973, The Great Tradition, Chatto&Windus, London.

### **Web Resources**

1. [http://en.wikipedia.org/wiki/English\\_literature](http://en.wikipedia.org/wiki/English_literature)
2. <http://en.wikipedia.org/wiki/novel>
3. [https://archive.org/?utm\\_source=chatgpt.com](https://archive.org/?utm_source=chatgpt.com)
4. [https://www.gutenberg.org/?utm\\_source=chatgpt.com](https://www.gutenberg.org/?utm_source=chatgpt.com)
5. [https://www.bl.uk/works/discovering-literature?utm\\_source=chatgpt.com](https://www.bl.uk/works/discovering-literature?utm_source=chatgpt.com)

## **CANADIAN LITERATURE**

### **UNIT I: POETRY**

AL Purdy: Listening to Myself  
William Wilfred Campbell: Winter Lakes  
Earle Birney: Bushed  
Irving Layton: The Bull Calf

### **UNIT II: PROSE**

Stephen Leacock: With the Photographer  
Margarete Laurence: Upon a Midnight Clear

### **UNIT III: SHORT STORIES**

Alice Munro – The Bear Came Over the Mountain  
Alistair Macleod – The Boat

### **UNIT IV: DRAMA**

Sharon Pollock – Blood Relations  
Judith Thompson – Lion in the Streets



## **UNIT V: FICTION**

Margaret Atwood – The Testaments

Yann Martel – Life of Pi

### **Text Book**

1. Donna Bennett and Russell Brown, 1983, An Anthology of Canadian Literature in English, Oxford University Press, Toronto.
2. Carl F. Klinck, 1973, Literary History of Canada: Canadian Literature in English, University of Toronto Press, Toronto.

### **Reference Books**

1. Browne, S.J. Rev. Joseph. T. The Art of Non-Fiction. Macmillan Company, 1960.
2. Dhawan, R.K. Commonwealth Writing. A Study in Expatriate Experience. Prestige, Delhi, 1994.
3. Manorama Trikha. Canadian Literature Recent Essays. Pencraft International, Delhi, 1994.
4. ---. Canadian Short Stories, Pencraft International, Delhi, 1999.
5. ---. Twentieth-Century Canadian Poetry, Pencraft International, Delhi, 2001
6. Niaz Zaman. Other Englishes: Essays on Commonwealth Writing. University Press Limited, 1991.
7. Shrin Kudchedkar. Canadian Voices. Pencraft International, Delhi, 1996.

### **Web Resources**

1. [https://canlit.ca/?utm\\_source=chatgpt.com](https://canlit.ca/?utm_source=chatgpt.com)
2. [https://www.thecanadianencyclopedia.ca/en/browse/things/literature?utm\\_source=chatgpt.com](https://www.thecanadianencyclopedia.ca/en/browse/things/literature?utm_source=chatgpt.com)
3. [https://journals.lib.unb.ca/index.php/scl?utm\\_source=chatgpt.com](https://journals.lib.unb.ca/index.php/scl?utm_source=chatgpt.com)

## **WOMEN'S WRITING**

### **UNIT I: POETRY**

Maya Angelou: My Poetic Side

Sylvia Plath: Lady Lazarus

Meena Alexander: Blue Lotus

Kamala Wijerantne: A Soldier's Wife Weeps

### **UNIT II: PROSE**

Jean Rhys: The Day They Burned the Books

Dale Spender: Women and Literary History

### **UNIT III: SHORT STORIES**

Shashi Deshpande: The Intrusion

Ambai: The Squirrel



## **UNIT IV: DRAMA**

Manjula Padmanabhan: Harvest

George Ryga: The Ecstasy of Rita Joe

## **UNIT V: FICTION**

Tony Morrison: Bluest Eye

Anitha Nair: Ladies Coupe

### **Text Book**

1. Sandra Gilbert and Susan Gubar, The Norton Anthology of Literature by Women, W. W. Norton & Company, New York.
2. Joseph Black et al., The Broadview Anthology of British Literature: Women Writers, Broadview Press, Ontario.

### **Reference Books**

1. Toril Moi, Sexual/Textual Politics: Feminist Literary Theory, Routledge, London.
2. Sandra M. Gilbert & Susan Gubar, The Madwoman in the Attic, Yale University Press, New Haven.
3. Mary Eagleton (Ed.), Feminist Literary Theory: A Reader, Blackwell Publishers, Oxford.
4. Maggie Humm, A Reader's Guide to Contemporary Feminist Literary Criticism, Harvester Wheatsheaf, London.
5. Kumkum Sangari & Sudesh Vaid (Eds.), Recasting Women: Essays in Colonial History, Kali for Women, New Delhi.

### **Web Resources**

1. <https://www.britannica.com/topic/feminist-literary-criticism>
2. <https://www.poetrylibrary.edu.au/>
3. <https://www.bl.uk/womens-rights>
4. <https://www.cambridge.org/core/subjects/literature/womens-writing>

