MANONMANIAM SUNDARANAR UNIVERISTY,
TIRUNELVELI-12

SYLLABUS

UG - COURSES – AFFILIATED COLLEGES

Course Structure for B. A. History
(Choice Based Credit System)

(with effect from the academic year 2026-2027 onwards)

Semester-I				
Part	**Subject Status**	**Subject Title**	**Subject Code**	**Credit**
I	LANGUAGE	TAMIL/MALAYALAM/HINDI	H1TL11/ H1MY11/ H1HD11	3
II	ENGLISH	ENGLISH	H2EN11	3
III	CORE	HISTORY OF ANCIENT INDIA UPTO 1206 CE	HCHI11	5
III	CORE	HISTORY OF TAMIL NADU UPTO 1311 CE	HCHI12	5
III	ELECTIVE	INTRODUCTION TO ARCHAEOLOGY	HEHI11	3
IV	SEC 1	INTRODUCTION TO HISTORY	HSHI11	2
IV	FC	INTRODUCTION TO TOURISM	HFHI11	2

Total Marks: 100 Internal Exam: 25 marks + External Exam: 75 marks

A. **Scheme for internal Assessment**:
Maximum marks for written test: **20 marks**
3 internal tests, each of **I hour** duration shall be conducted every semester.
To the average of the **best two** written examinations must be added the marks scored in. The **assignment** for 5 marks.

The break up for internal assessment shall be:
Written test- 20 marks; Assignment -5 marks Total - 25 marks

B. Scheme of External Examination
3 hrs. examination at the end of the semester
A – Part : 1 mark question two - from each unit
B – Part : 5 marks question one - from each unit
C – Part : 8 marks question one - from each unit

- **Conversion of Marks into Grade Points and Letter Grades**

S.No	Marks	Letter Grade	Grade point (GP)	Performance
1	90-100	O	10	Outstanding
2	80-89	A+	9	Excellent
3	70-79	A	8	Very Good
4	60-69	B+	7	Good
5	50-59	B	6	Above Average
6	40-49	C	5	Pass
7	0-39	RA	-	Reappear
8	0	AA	-	Absent

- **Cumulative Grade Point Average (CGPA)**

$$\mathbf{CGPA} = \frac{\mathbf{\Sigma\,(GP \times C)}}{\mathbf{\Sigma C}}$$

- **GP** = Grade point, **C** = Credit
- CGPA is calculated only for Part-III courses
- CGPA for a semester is awarded on cumulative basis

- **Classification**
  a) First Class with Distinction : CGPA $\geq$ 7.5*****
  b) First Class : CGPA $\geq$ 6.0
  c) Second Class : CGPA $\geq$ 5.0 and $<$ 6.0
  d) Third Class : CGPA$<$ 5.0

PART - I பொதுத்தமிழ் I
நீதி இலக்கியங்களும் பக்தி இலக்கியங்களும்

அலகு 1

இலக்கிய அறிமுகம்

அ. நீதி இலக்கியங்கள் அறிமுகம் பதினெண் கீழ்க்கணக்கு நூல்கள்

1. திருக்குறள்
2. நாலடியார்
3. நான்மணிக்கடிகை
4. இன்னா நாற்பது
5. இனியவை நாற்பது
6. திரிகடுகம்
7. ஆசாரக் கோவை
8. பழமொழி
9. சிறுபஞ்சமூலம்
10. ஏலாதி
11. முதுமொழிக்காஞ்சி
12. கார் நாற்பது
13. ஐந்திணை எழுபது
14. ஐந்திணை ஐம்பது
15. திணைமொழி ஐம்பது
16. திலைமாலை நூற்றைம்பது
17. கைந்நிலை
18. களவழி நாற்பது

பிற நீதிநூல்கள்

1. ஆத்திசூடி - ஔவையார்
2. கொன்றைவேந்தன் - ஔவையார்
3. மூதுரை - ஔவையார்
4. நல்வழி - ஔவையார்
5. அறநெறிச்சாரம் - முனைப்பாடியார்
6. வெற்றிவேற்கை - அதிவீரராம பாண்டியர்
7. நீதிநெறிவிளக்கம் - குமரகுருபரர்
8. நன்னெறி - துரைமங்கலம் சிவப்பிரகாசர்
9. உலகநீதி - உலகநாதன்
10. நீதிநூல் - மாயூரம் வேதநாயகம்பிள்ளை

புதிய ஆத்திசூடிகள்

1. புதிய ஆத்திசூடி - பாரதியார்
2. இளையார் ஆத்திசூடி - பாரதிதாசன்
3. தமிழ்சூடி - வ.சுப.மாணிக்கம்
4. நெறிசூடி - நாரா. நாச்சியப்பன்
5. அறிவியல்சூடி - ச.மெய்யப்பன்
6. ஆய்வுகுடி - தமிழண்ணல்
7. நீதிசூடி - புலவர் சோம. இளவரசு

ஆ. பக்தி இலக்கியங்கள் அறிமுகம்

1. பன்னிரு திருமுறைகள்
2. சைவத் திருமடங்கள்
3. நாலாயிரத் திவ்வியப் பிரபந்தம்
4. கிறித்துவ சமயத் தமிழ் இலக்கிய வளர்ச்சி
5. இஸ்லாம் சமயத் தமிழ் இலக்கிய வளர்ச்சி

அலகு 2

நீதி இலக்கியங்கள் (செய்யுள்))

1. திருக்குறள் அறன் வலியுறுத்தல் (4 வது அதிகாரம்) 10 குறள்கள்
2. நாலடியார் - கல்வி (14 ஆவது அதிகாரம்) 10 பாடல்கள்
3. நான்மணிக்கடிகை நிலத்துக்கு அணிஎன்ப - 9ஆவது பாடல்
4. பழமொழி நானூறு தந் நடைநோக்கார் - 288 ஆவது பாடல்
5. இனியவை நாற்பது இளமையை மூப்பென்று -37ஆவது பாடல்
6. முதுமொழிக்காஞ்சி எளிய பத்து 10 பாடல்கள்
7. நல்வழி முதல் ஐந்து பாடல்கள்
8. நீதிநெறி விளக்கம் முதல் ஐந்து பாடல்கள்

அலகு -3

பக்தி இலக்கியங்கள்

1. முதல் 3 பாடல்கள் 1 திருநாவுக்கரசர் நின்ற திருத்தாண்டகம்
2. மாணிக்கவாசகர் - சிவபுராணம் முதல் 10 வரிகள்
3. பொய்கையாழ்வார் முதல் திருவந்தாதி - முதல் 2 பாடல்கள்
4. பூதத்தாழ்வார் இரண்டாம் திருவந்தாதி முதல் 3 பாடல்கள்
5. ஆண்டாள் - திருப்பாவை முதலாவது பாடல்
6. திரு.வி.க - கிறிஸ்து மொழிக்குறள் - 5 குறள்கள்
7. குணங்குடி மஸ்தான் சாகிபு பராபரக்கண்ணி 5 கண்ணிகள்

அலகு -4

உரைநடை

நூற்றாண்டு கண்ட ஆளுமைகள் த.அறம் (1-4)

1. இலக்கியப் பேரொளி தொ.மு.சி. ரகுநாதன்
2. திசைகாட்டி கு.அழகிரிசாமி
3. பொதுவுடைமைக் கவிஞர் தமிழ் ஒளி
4. கரிசல் இலக்கியத் தந்தை கி ராஜநாராயணன்
5. சங்க இலக்கியத்தில் குலக்குறியீடு பேராசிரியர் பா. ஆனந்தகுமார்.

அலகு -5

மொழிப்பயிற்சி ஒற்றுப்பிழைத் தவிர்த்தல்

1. வல்லினம் மிகும் இடங்கள்
2. வல்லினம் மிகா இடங்கள்
3. ஈர்ஒற்று வரும் இடங்கள்
4. ஒரு.ஒர் வரும் இடங்கள்
5. அதுஇ அஃது வரும் இடங்கள்
6. தான்இ தாம் வரும் இடங்கள்

MALAYALAM
PAPER I- PROSE, COMPOSITION AND TRANSLATION

Unit 1

This unit focus on the importance of Malayalam fiction, -the origin and development of Malayalam Short story –renaissance in short story—Thakazhi-Basheer-Karoor- -Navothana katha:

For detailed study:

1. Marappavakal- Karoor Neelakantappilla.
2. Uthuppante kinar.-Karoor Neelakantappilla.
3. Ezhunnallathuduty-Karoor Neelakantappilla.

Unit II

Kathayum adhunikathayum- To familiarize – Romanticism -Modernism, Plot and narration in modern short stories

For detailed study:

1. Neippayasam –Madhavikutty
2. Kadaltheerathu-.O.V.Vijayan
3. Radha radhamathram-M.Mukundan

Unit III

Samakala katha– Post modernism- Globalization-Women –Dalit- Cyber – Environmental issues in short stories- The theme, structure and narrative style of the authors -comparison-

For detailed study:

1. Viyarppadayalangal-Sara Joseph
2. Jwala - Priya .A.S
3. Vartha sareeram –Santhosh Echikkanam
4. Otta vaikkol viplavam –V.J.James

Unit IV

This unit briefs the history of Malayalm Novel- major works, romantic period- of M T Vasudevan Nair , narrative style of Nalukettu- craft and characterization in Nalukettu

Unit V

This unit focus on Translation, Word level and syntactic level and also discuss the writing style of Essay- introduce proverbs and paraphrasing in Malayalam

Recommened Texts

1. Marappavakalum mattu kathakalum – Karoor Neelakantapilla. (only 3 stories (a.)Marappavakal (b)Uthuppante kinar (c) Ezhunnallathuduty))
2. Nalukettu- .Novel -M.T.Vasudevan Nair

Reading list (print and online)

1. Adhunika Malayala Sahithya Charithram Prasthanangalilude – Dr. K.M.George (Ed.)
2. Cherukadha Innale Innu - M.Achuthan
3. Kadha Thedunna Kadha - N.Prabhakaran
4. M.T. Vakkinte Vismayam – V.R.Sudheesh
5. Kadhayum Kalavum –K.S.Ravikumar
6. Malayala Novalilee Desakaalangal- E. Ramkrishnan
7. Maranunna Malayala Noval- K.P. Appan
8. Andhanaya Daivam- P.K.Rajasekharan
9. Shyalee shilppam- Dr.K.M. Prabhakra Warier
10. Bhasha gadhyam- C.V. Vasudeva Bhattathiri
11. Karur Kadha patanam- M.M.Basheer

GENERAL HINDI – I

इकाई 1: बुनियादी हिन्दी (Unit 1: Basic Hindi)
दिन, दिशा, तरकारी, फल, रंग,
शरीर के अंग और रिश्तेदारों के नाम,
दिनों के नाम, महीनों के नाम,
लिंग, वचन । (change the gender & Singular plural)

इकाई 2: व्याकरण 1 (Unit 2: Grammar 1)
संज्ञा, सर्वनाम
विशेषण, क्रिया,
क्रिया विशेषण
काल

इकाई 3: कहानियाँ (Unit 3: Stories)
तकिया – चित्तरंजन भारती
उनका स्नेह – चंद्रशेखर दुबे
न्याय – कन्हैयालाल गौड़
बेटी का हिस्सा – श्यामसुंदर अग्रवाल

इकाई 4: हिंदी साहित्य का इतिहास – आदिकाल
(Unit 4: History of Hindi Literature – Adikal)
परिचय
प्रमुख विशेषताएँ
प्रमुख कवि एवं रचनाएँ
सामाजिक परिस्थितियाँ

इकाई 5: अपठित गद्यांश (answer the following questions according to the Comprehension Passages)
पाँच अपठित गद्यांश 1-5

Text Book:
Material prepared by the Course Teacher.

Reference Books:

1. Unit 1 - Hindi Vathyayan ,Dr.K.M.Chandra Mohan, Viswavidyalaya Prakashan, Chowk, Varanasi
2. Unit 2 – Madhyama Patya pustak, Dhakshin Bharath Hindi Prachar Sabha, Thyagarajanagar, Chennai, 2022
3. Unit 3 - Visharad poorvardh patya pusthak- pahala pathra - kahani Dhakshin Bharat Hindi Prachar Sabha, Chennai, 2025
4. Unit 4 - Hindi Sahithya ka Ithihas, Dr. Mohan Singh, Millind Prakashan, Hyderabad.
5. Unit 5 – Madhyama Patya pustak, Dhakshin Bharath Hindi Prachar Sabha, Thyagarajanagar, Chennai, 2022

PART - II GENERAL ENGLISH - I

UNIT – I
PROSE

1. The Power of Prayer - APJ Abdul Kalam
2. On the love of life - William Hazlitt
3. Nature (Chapter 1) - R. W. Emerson
4. Forgetting - Robert Lynd

UNIT – II
POETRY

1. The Flower-School - Rabindranath Tagore
2. Love After Love - Derek Walcott
3. Don't Quit - Edgar Albert Guest
4. Night - Wole Soyinka

UNIT – III
SHORT STORY

1. The Missing Mail - R K Narayan
2. Two Gentlemen of Verona - A.J. Cronin.
3. A Real Durban - Jhumpa Lahiri
4. Girls at War - Chinua Achebe

UNIT – IV
GRAMMAR PARTS OF SPEECH

1. Noun, Kinds of Nouns, Gender, Number, Case
2. Pronoun - Personal, Emphatic, Demonstrative, Indefinite, distributive, Relative and Interrogative
3. Adjective, kinds of Adjectives - Degrees of Comparison

UNIT – V
COMPOSITION

1. Paragraph Writing
2. Story Writing (Hints Developing)
3. Reproduction of a Story Poem
4. Letter Writing

TEXT BOOKS & WEB RESOURCES

1. Web Resources
   Extract from Dr. A.P.J. Abdul Kalam's autobiography, Wings of Fire Hazlitt, William. “On the love of life.” . Quotidiana. Ed. Patrick Madden. 29 Sep 2006. 14 Jun 2026 https://essays.quotidiana.org/hazlitt/love_of_life/
   Nature:https://www.gutenberg.org/files/29433/29433-h/29433-h.htm
   Forgetting:https://archive.org/stream/in.ernet.dli.2015.73174/2015.73174.English-Essays-Of-Today_djvu.txt
2. Wren & Martin High School English Grammar and Composition

HISTORY OF ANCIENT INDIA UP TO 1206 CE

Learning Objectives

The learning objectives are to impart:

- Understanding of the characteristics of pre and proto historic cultures in India.
- The impact of Vedic culture on society, religion and culture.
- Emergence of Centralized State under the Mauryas and Ashoka's Dhamma.
- Achievements of the Guptas and their contribution to literature, art and architecture.
- Post-Gupta polity and the invasions of Mahmud of Ghazni and Muhammed of Ghor.

UNIT I

Geographical Features – Sources –Archaeology – Literary - Indus Valley Civilization

UNIT II

Vedic Age - Early Vedic Civilization– Later Vedic Civilization -Buddhism - Jainism

UNIT III

Greek and Persian Invasions on India– Alexander's Invasion - Mauryas – Chandragupta Maurya – Asoka – Mauryan Administration – Art and Architecture.

UNIT IV

Gupta Empire – Chandragupta - Vikramaditya - Samudragupta – Kumara Gupta - Administration- Development of Art and Architecture - Vardhanas - Harshavardhana – Administration – Socio - Economic Contributions.

UNIT V

Arab Conquest of Sind - Mahmud of Ghazni – Invasions – Mohammed of Ghor – Battles of Tarain

LEARNING RESOURCES

Recommended Books

1. G. Venkatesan, Cultural History of India, VarthamananPathipagam, 2018 (inTamil)
2. K.L. Khurana, History of India: Earliest times to 1526 A.D., Lakshmi Narain Agarwal, Agra,
3. L.P. Sharma, History of Ancient India, Konark Pub. Pvt. Ltd., New Delhi, 2008
4. R.C. Majumdar, et. al., An Advanced History of India, MacMillan, Delhi, 1974
5. R.S. Sharma, India's Ancient Past, Oxford University Press, New Delhi, 2017
6. RanabirChakravarti, Exploring Early India up to c. AD 1300, Primus Books, New Delhi, 2016
7. Romila Thapar, The Penguin History of Early India: From the origin to A.D.

1300, Penguin Books, New Delhi, 2002
8. Upinder Singh, A History of Ancient and early Medieval India, Pearson and Longman, Delhi, 2008

References

1. A.L. Basham, The Wonder that was India, London, Macmillan, 2004
2. B.N. Luniya, Evolution of Indian Culture, Agra, Lakshmi Narain Publication, 2005
3. K.K. Pillay, A Social History of the Tamils, University of Madras, Madras, 1967
4. K.K. Pillay, Historical Heritage of Tamils, MJP Publishers, Chennai, 2021
5. K.K. Pillay, Studies in Indian History: With Special Reference to Tamil Nadu, K.K. Pillay, Madras, 1979
6. R. Sathianathaier, Political and Cultural History of India, Vol. I, Viswanathan & Co., Chennai, 1980.

Web Resources

1. https://archive.org/details/in.ernet.dli.2015.279506/page/n1/mode/2up

HISTORY OF TAMIL NADU UP TO 1311 CE

Learning Objectives

The learning objectives are to impart:

- Knowledge of geography and sources of Tamil Nadu.
- Understanding of polity, society and economy of the Sangam period.
- The contribution of Pallavas in the field of art and architecture.
- Appreciation of the achievements and contribution of the Imperial Cholas.
- Factors for the decline of the Pandyas.

UNIT I

Geography – Sources – Archaeology - Literary – Sangam Age.

UNIT II

Early Cholas – Karikala – Cheras – Senguttuvan – Pandyas – Nedunchezian – Polity – Society – Economy – Foreign Trade – Literature – Kalabhara Interregnum – Implications

UNIT III

The Pallavas – Origin: Early Pallavas – Later Pallavas – Political, Social and Economic Conditions – Literature and Education – Art and Architecture – The First Pandyan Empire – Administration – Art and Architecture

UNIT IV

Later Cholas - Raja Raja Chola I - Rajendra Chola I – Overseas Expansion – Kulothunga – Administrative System – Social and Economic life – Literature –Art and Architecture.

UNIT V

The Second Pandyan Empire – Polity – Society - Economy – Malik Kafur's Invasion - Decline of the Pandyas

LEARNING RESOURCES

Recommended Books

1. A.Ramasamy, A History of Ancient Tamil Civilization, New Century Book House, Chennai
2. B.Eraiyarasan, The History of Tamil Nadu (The Only Surviving Classical Civilization), International Institute of Tamil Studies, Chennai, 2017
3. K.A. NilakantaSastri, A History of South India: From Prehistoric Times to the Fall of Vijayanagar, Oxford University Press, Chennai, 1997
4. N. Subramanian, History of Tamilnad, Koodal Publishers, Madurai, 1977
5. NoboruKarashima, ed., A Concise History of South India: Issues and Interpretations, Oxford University Press, New Delhi, 2014
6. V.T. Chellam, New Light on the Early History of Tamil Nadu, Vijay Publications, Trichy, 1981
7. V.T. Chellam, Tamil Nadu: History and Culture (in Tamil), ManivasagarPathipakam, 2016

References

1. AvvaiDuraisamy Pillai, History of the Chera King, Saran Books, Chennai, 2020
2. C.Minakshi, Administration and Social Life Under the Pallavas, University of Madras, Madras, 1938
3. K.A. NilakantaSastri, The Colas, University of Madras, Madras, 1984
4. K.K. Pillay, A Social History of the Tamils, University of Madras, Madras, 1967
5. K.K. Pillay, Historical Heritage of Tamils, MJP Publishers, Chennai, 2021
6. K.K. Pillay, Studies in Indian History: With Special Reference to Tamil Nadu, K.K. Pillay, Madras, 1979
7. Ma. Rajamanickanar, History of Cholas, Saran Books, Chennai
8. Ma. Rajamanickanar, History of Pallavas, Saran Books, Chennai
9. N. Subramanian, Sangam Polity, Asia Publishing House, Bombay, 1966
10. P.T. Srinivasa Iyengar, History of the Tamils: From the Earliest Times to 600 A.D., Asian Educational Services, New Delhi, 2001
11. V. Kanakasabhai, Tamils Eighteen Hundred Years Ago, Asian Educational Service, New Delhi, 1982
12. Y. Subbarayalu, South India under the Cholas,Oxford University Press, New Delhi, 2012

Web Resources

1. https://www.tamildigitallibrary.in/bookdetail.php?id=jZY9lup2kZl6TuXGlZQdjZt9lJpd#book1/
2. http://www.historydiscussion.net
3. http://globalsecurities.org/military/world/india/history-chola.htm

INTRODUCTION TO ARCHAEOLOGY

Learning Objectives

The course objectives are to impart:

- Meaning of archaeology, kinds of archaeology and its relations with allied disciplines.
- Archaeological developments in the world and India.
- Knowledge of early archaeologists and the status of archaeological studies.
- Understanding of the methods and techniques of archaeology.
- Interpretation of excavated materials

UNIT I

Archeology - Meaning and Definition – Nature and Scope - Kinds of Archeology - Marine Archaeology - Aerial Archaeology - New Archaeology

UNIT II

Archeology and Allied Disciplines - Uses and Significance of Archeology - Growth of Archaeology in India- Archaeological Survey of India.

UNIT III

Early Archaeologists in India –Robert Bruce Foote – Alexander Rae – Alexander Cunningham - Sir John Marshall - Sir Mortimer Wheeler - James Prinsep

UNIT IV

Methods of Excavation – Vertical – Horizontal - Quadrant Method - Underwater Archaeology - Stratigraphy - Recording Methods – Photography - Plan and Section Drawing - Three Dimensional Measurements - Dating Methods - Radio Carbon – Thermo luminescence – Dendrochronology.

UNIT V

Archaeological excavations in Tamil Nadu – Arikamedu – Adichanallur – Korkai – Keezhadi – Mayiladumparai – Sivagalai – other sites

LEARNING RESOURCES

Recommended Books

1. K.Rajan, Archaeology: Principles and Methods, ManooPathippakam, Thanjavur, 2002
2. K.Rajan, Understanding Archaeology: Field Methods, Theories and Practices, Manoo Pathippakam, Thanjavur, 2016
3. K.V. Raman, Principles and Methods of Archaeology, Parthajan Publications, Madras, 1986

References

1. B.D.Dillon, ed., Practical Archaeology: Field and Laboratory Techniques and Archaeological Logistics, Institute of Archaeology, University of California, Los Angeles, 1989
2. Stuart Fleming, Dating in Archaeology: A Guide to Scientific Techniques, J.M. Dent, London 1978
3. Robert F. Heizer, (ed.), The Archaeologist at Work: A Source Book in Archaeological Method and Interpretation, Harper & Row, New York, 1969
4. C.Renfrew & Paul Bahn, Archaeology: Theories, Methods and Practice, Thames & Hudson, London, 2012
5. Surendranath Roy, The Story of Indian Archaeology 1784-1947, Archaeological Survey of India, New Delhi, 2011

Web Resources

1. http://www.arch.cam.uk
2. http://archaeological.org
3. http://www.tnarch.gov.in
4. https://radiocarbon.com

INTRODUCTION TO HISTORY

Learning Objectives

The learning objectives are to impart:

- Introduction to the meaning and nature of history.
- Knowledge of different kinds of history and its relationship with other disciplines.
- Use of facts in writing history.
- Introduction of the concepts in history.
- Knowledge of various sources for the study of history and usage of bibliography and footnotes.

UNIT I

History – Meaning & Definitions– Nature and Scope of History – Uses and Abuses of History – Lessons in History

UNIT II

Kinds of History – History and Allied Disciplines – Debates on history - Science or an Art

UNIT III

Herodotus – Thucydydes – St. Augustine – Voltaire – Ranke – Hegel – Marx – E.H. Carr

UNIT IV

R.C. Majumdar – D.D. Kosambi – Romila Thapar – Ranajit Guha – K.A. NilakantaSastri – K.K. Pillai-N. Subramaniam – K. Rajayyan

UNIT V

Sources - Archaeology – Epigraphy – Numismatic – Monuments – Literary Use of Footnotes and Bibliography in writing assignments

Field Report

LEARNING RESOURCES

Recommended Books

1. E.Sreedharan, A Textbook of Historiography, 500 BC to AD 2000, Orient Longman, New Delhi, 2004
2. E.H.Carr, What is History?, Penguin Books Ltd., New Delhi, 2018.
3. G.Venkatesan, A Study of Historiography (History of Historical Knowledge),V.C.Publications,2018
4. K. Rajayyan, History in Theory and Method: A Study in Historiography, Raj Publications, Madurai, 1982
5. S.Manikam, On History & Historiography, Padumam Publishers, Madurai
6. SheikAli, History: Its Theory and Method, Laxmi Publications, 2019

References

1. John C.B. Webster, Studying History, Primus Books, Delhi, 2019
2. MarcBloch, The Historian's Craft, Aakar Books, Delhi, 2017
3. R.G.Collingwood, The Idea of History, OUP, Delhi, 1994
4. Romila Thapar, History and Beyond, Taylor and Francis, Oxford University of Press,

Web Resources

1. https://archives.history.ac.uk/history-in-focus/Whatishistory/index.html
2. http://d-nb.info

INTRODUCTION TO TOURISM

Learning Objectives

The learning objectives are to impart:

- Understanding of the basic components and elements of tourism
- Knowledge of different types and forms of tourism
- Knowledge of the role of Travel Agents
- Understanding of the role of Tour Operators
- Knowledge of the travel documents

UNIT I

Meaning and Definition – Basic Components – Transport – Attraction - Accommodation – Amenities - Accessibility.

UNIT II

Forms of Tourism - Domestic and International Tourism – Kinds of Tourism - Leisure Tourism – Pilgrimage Tourism – Special Interest Tourism – Adventure Tourism – Eco

Tourism – Cultural Tourism – Desert Tourism – Agro Tourism – Medical Tourism.

UNIT III

Travel Agency – Types of Travel Agency – Roles of Travel Agent – Characteristics of Travel Agent

UNIT IV

Tour Operator - Types – Inbound – Outbound – Domestic - Ground and Specialized – Role of Tour Operators – Itinerary Planning – Principles - Resources and Guidelines

UNIT V

Travel Documents - Passport – VISA – Health Certificates – Tax – Customs – Currency – Travel Insurance – Role of Information Technology in Tourism related Services.

LEARNING RESOURCES

Recommended Books

1. A.K. Bhatia, Tourism Management, Sterling Publications, New Delhi, 2016
2. A.K. Bhatia, The Business of Travel Agency and Tour Operations Management, Sterling Publications, New Delhi, 2014

References

1. Marc Mancini, Conducting Tours: A Practical Guide, Cengage Learning Publications, New Zealand, 2000
2. J. Negi, Travel Agency and Tour Operation: Concepts and Principles, Kanishka Publisher, New Delhi, 2004
3. Pran Nath Seth, Successful Tourism Management: Fundamentals of Tourism, Sterling Publications, New Delhi, 2008

Web Resources

1. https://www.academia.edu/14264572/Basic_Concept_on_Tourism
2. http://bieap.gov.in/Pdf/TTPaperIIYR2.pdf