



MANONMANIAM SUNDARANAR UNIVERSITY,
TIRUNELVELI-12

SYLLABUS

PG - COURSES – AFFILIATED COLLEGES

Course Structure for MA English
(Choice Based Credit System)

(with effect from the academic year 2026-2027 onwards)



Semester-I				
Part	Subject Status	Subject Title	Subject Code	Credit
III	CORE I	BRITISH POETRY	TEHC11	5
III	CORE II	BRITISH DRAMA	TEHC12	5
III	CORE III	BRITISH FICTION	TEHC13	5
III	ELECTIVE I	CANADIAN LITERATURE	TEHE11	3
III	ELECTIVE II	WOMEN'S WRITING	TEHE14	3



Total Marks: 100 Internal Exam: 25 marks + External Exam: 75 marks

A. Scheme for internal Assessment:

Maximum marks for written test: **20 marks**

3 internal tests, each of **1 hour** duration shall be conducted every semester.

To the average of the **best two** written examinations must be added the marks scored in. The **assignment** for 5 marks.

The break up for internal assessment shall be:

Written test- 20 marks; Assignment -5 marks Total - 25 marks

B. Scheme of External Examination

3 hrs. examination at the end of the semester

A – Part : 1 mark question two - from each unit

B – Part : 5 marks question one - from each unit

C – Part : 8 marks question one - from each unit

➤ **Conversion of Marks into Grade Points and Letter Grades**

S.No	Marks	Letter Grade	Grade point (GP)	Performance
1	90-100	O	10	Outstanding
2	80-89	A+	9	Excellent
3	70-79	A	8	Very Good
4	60-69	B+	7	Good
5	50-59	B	6	Above Average
6	40-49	C	5	Pass
7	0-39	RA	-	Reappear
8	0	AA	-	Absent

➤ **Cumulative Grade Point Average (CGPA)**

$$\text{CGPA} = \frac{\sum (\text{GP} \times \text{C})}{\sum \text{C}}$$

- **GP** = Grade point, **C** = Credit
- CGPA is calculated only for Part-III courses
- CGPA for a semester is awarded on cumulative basis

➤ **Classification**

- a) First Class with Distinction : CGPA $\geq 7.5^*$
- b) First Class : CGPA ≥ 6.0
- c) Second Class : CGPA ≥ 5.0 and < 6.0
- d) Third Class : CGPA < 5.0



BRITISH POETRY

UNIT I

MIDDLE ENGLISH & RENAISSANCE

Geoffrey Chaucer: From "Prologue to Canterbury Tales": The Knight, Yeoman, Monk
Edmund Spenser: "Prothalamion"

UNIT II

PURITAN AND METAPHYSICAL

John Milton: Paradise Lost - Book IX (Lines 1 - 191)
John Donne: The Sun Rising

UNIT III

ROMANTIC PERIOD

William Wordsworth: Resolution and Independence
John Keats: Ode to Psyche
P. B. Shelley: Ode to West Wind

UNIT IV

VICTORIAN AGE

Robert Browning: Fra Lippo Lippi
Alfred Tennyson: Lotos Eaters

UNIT V

MODERN PERIOD

T S Eliot: Ash Wednesday
W B Yeats: Byzantium
Ted Hughes: The Thought Fox

Text Book

1. 1973, The Oxford Anthology of English Literature Vol. I. The Middle Ages Through the 18th century. OUP, London Standard editions of texts
2. Standard editions of texts

Reference Books

1. T.S. Eliot, 1932, "The Metaphysical Poets" from Selected Essay; Faber and Faber limited, London.
2. H.S. Bennett, 1970, Chaucer and the Fifteenth Century, Clarendon Press, London. Malcolm Bradbury and David Palmer, ed., 1970 Metaphysical Poetry, Stratford – upon – Avon Studies Vol. II, Edward Arnold, London.
3. William R. Keats, ed., 1971, Seventeenth Century English Poetry: Modern Essays in Criticism, Oxford University Press, London.
4. A.G. George, 1971, Studies in Poetry, Heinemann Education Books Ltd., London.
5. David Daiches, 1981, A Critical History of English Literature Vols. I & II., Secker & Warburg, London.



6. Thomas N. Corns, ed., 1993, The Cambridge Companion to English Poetry: Donne to Marvell, Cambridge University Press, Cambridge.

Web Resources

1. https://www.poetryfoundation.org/?utm_source=chatgpt.com
2. https://www.gutenberg.org/?utm_source=chatgpt.com
3. https://wnorton.com/college/english/nael/?utm_source=chatgpt.com
4. https://poets.org/?utm_source=chatgpt.com

BRITISH DRAMA

UNIT I

RENAISSANCE PERIOD

Christopher Marlowe: Tamburlaine the Great

Ben Jonson: The Alchemist

UNIT II

JACOBEAN AND RESTORATION PERIOD

John Webster: Duchess of Malfi

John Dryden: All for Love

UNIT III

VICTORIAN PERIOD

Oscar Wilde: Importance of Being Ernest

Bernard Shaw: Pygmalion

UNIT IV

MODERN DRAMA

T S Eliot: Murder in the Cathedral

John Galsworthy: The Silver Box

UNIT V

POSTMODERN DRAMA

Toms Stoppard: Arcadia

Harold Pinter: The Caretaker

Text Book

1. Bradbrook, M.C., 1955, The Growth and Structure and Elizabethan Comedy, London.
2. Tillyard E.M.W., 1958, The Nature of Comedy & Shakespeare, London.

Reference Books

1. Una Ellis-Fermor, 1965, The Jacobean Drama: An Interpretation, Methuen & Co., London.
2. Allardyce Nicoll, 1973, British Drama, Harrap, London.
3. Bradbrook, M.C., 1979, Themes and Conventions of Elizabethan Tragedy, Vikas Publishing House Pvt., Ltd., (6thed) New Delhi.



4. Michael Hathaway, 1982, Elizabethan Popular Theatre: Plays in Performance, Routledge, London.
5. Kinney, Arthur.F., 2004, A Companion to Renaissance Drama, Oxford: Blackwell Publishing.<https://www.britannica.com/art/epic-theatre>
6. Christopher Innes, 1992, Modern British Drama: The Twentieth Century, Cambridge University Press, Cambridge.
7. Martin Banham, 1998, The Cambridge Guide to Theatre, Cambridge University Press, Cambridge.

Web Resources

1. <http://www.questia.com> (online library for research)
2. <http://www.clt.astate.edu/wmarey/asste%>
3. <https://nosweatshakespeare.com/resources/era/jacobean-drama-theatre/>
4. <https://www.britannica.com/art/English-literature/The-Restoration>
5. <https://www.britannica.com/art/epic-theatre>

BRITISH FICTION

UNIT I

RESTORATION PERIOD

John Bunyan – The Pilgrims Progress

Daniel Defoe – Moll Flanders

UNIT II

ROMANTIC PERIOD

Sir Walter Scott – Kenilworth

Jane Austen – Sense and Sensibility

UNIT III

VICTORIAN PERIOD

Charles Dickens – Nicholas Nickleby

George Eliot – Mill of the Floss

UNIT IV

MODERN PERIOD

William Golding – Lord of the Flies

Virginia Woolf – To the Lighthouse

UNIT V

CONTEMPORARY PERIOD

Ian McEwan – Atonement

Zadie Smith – White Teeth



Text Book

1. Standard Editions of the novels

Reference Books

1. Ian Watt, 1974, Rise of the English Novel, Chatto&Windus, London.
2. Frederick R Karl, 1977, Reader's Guide to the Development of the English Novel till the 18th Century, The Camelot Press Ltd. Southampton.
3. Arnold Kettle, 1967, An Introduction to English Novel Vol. II, Universal Book Stall, New Delhi.
4. Raymond Williams, 1973, The English Novel: From Dickens to Lawrence, Chatto&Windus, London.
5. Ian Milligan, 1983, The Novel in English: An Introduction, Macmillan, Hong Kong.
6. Wayne C. Booth, 1961, The Rhetoric of Fiction, Chicago University Press, London.
7. F.R. Leavis, 1973, The Great Tradition, Chatto&Windus, London.

Web Resources

1. http://en.wikipedia.org/wiki/English_literature
2. <http://en.wikipedia.org/wiki/novel>
3. https://archive.org/?utm_source=chatgpt.com
4. https://www.gutenberg.org/?utm_source=chatgpt.com
5. https://www.bl.uk/works/discovering-literature?utm_source=chatgpt.com

CANADIAN LITERATURE

UNIT I: POETRY

AL Purdy: Listening to Myself
 William Wilfred Campbell: Winter Lakes
 Earle Birney: Bushed
 Irving Layton: The Bull Calf

UNIT II: PROSE

Stephen Leacock: With the Photographer
 Margarete Laurence: Upon a Midnight Clear

UNIT III: SHORT STORIES

Alice Munro – The Bear Came Over the Mountain
 Alistair Macleod – The Boat

UNIT IV: DRAMA

Sharon Pollock – Blood Relations
 Judith Thompson – Lion in the Streets



UNIT V: FICTION

Margaret Atwood – The Testaments

Yann Martel – Life of Pi

Text Book

1. Donna Bennett and Russell Brown, 1983, An Anthology of Canadian Literature in English, Oxford University Press, Toronto.
2. Carl F. Klinck, 1973, Literary History of Canada: Canadian Literature in English, University of Toronto Press, Toronto.

Reference Books

1. Browne, S.J. Rev. Joseph. T. The Art of Non-Fiction. Macmillan Company, 1960.
2. Dhawan, R.K. Commonwealth Writing. A Study in Expatriate Experience. Prestige, Delhi, 1994.
3. Manorama Trikha. Canadian Literature Recent Essays. Pencraft International, Delhi, 1994.
4. ---. Canadian Short Stories, Pencraft International, Delhi, 1999.
5. ---. Twentieth-Century Canadian Poetry, Pencraft International, Delhi, 2001
6. Niaz Zaman. Other Englishes: Essays on Commonwealth Writing. University Press Limited, 1991.
7. Shrin Kudchedkar. Canadian Voices. Pencraft International, Delhi, 1996.

Web Resources

1. https://canlit.ca/?utm_source=chatgpt.com
2. https://www.thecanadianencyclopedia.ca/en/browse/things/literature?utm_source=chatgpt.com
3. https://journals.lib.unb.ca/index.php/scl?utm_source=chatgpt.com

WOMEN'S WRITING

UNIT I: POETRY

Maya Angelou: My Poetic Side

Sylvia Plath: Lady Lazarus

Meena Alexander: Blue Lotus

Kamala Wijerantne: A Soldiers Wife Weeps

UNIT II: PROSE

Jean Rhys: The Day They Burned the Books

Dale Spender: Women and Literary History

UNIT III: SHORT STORIES

Shashi Deshpande: The Intrusion

Ambai: The Squirrel



UNIT IV: DRAMA

Manjula Padmanabhan: Harvest

George Ryga: The Ecstasy of Rita Joe

UNIT V: FICTION

Tony Morrison: Bluest Eye

Anitha Nair: Ladies Coupe

Text Book

1. Sandra Gilbert and Susan Gubar, The Norton Anthology of Literature by Women, W. W. Norton & Company, New York.
2. Joseph Black et al., The Broadview Anthology of British Literature: Women Writers, Broadview Press, Ontario.

Reference Books

1. Toril Moi, Sexual/Textual Politics: Feminist Literary Theory, Routledge, London.
2. Sandra M. Gilbert & Susan Gubar, The Madwoman in the Attic, Yale University Press, New Haven.
3. Mary Eagleton (Ed.), Feminist Literary Theory: A Reader, Blackwell Publishers, Oxford.
4. Maggie Humm, A Reader's Guide to Contemporary Feminist Literary Criticism, Harvester Wheatsheaf, London.
5. Kumkum Sangari & Sudesh Vaid (Eds.), Recasting Women: Essays in Colonial History, Kali for Women, New Delhi.

Web Resources

1. <https://www.britannica.com/topic/feminist-literary-criticism>
2. <https://www.poetrylibrary.edu.au/>
3. <https://www.bl.uk/womens-rights>
4. <https://www.cambridge.org/core/subjects/literature/womens-writing>

